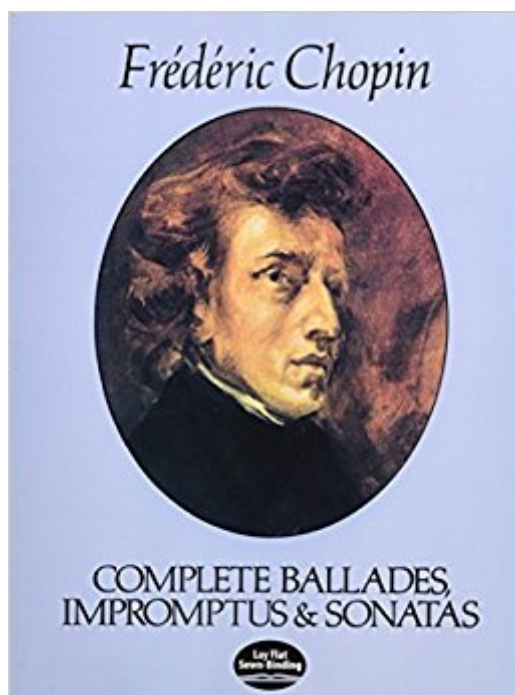


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# Complete Ballades, Impromptus And Sonatas



## Synopsis

Edited by Chopin's student and teaching assistant Carl Mikuli, this edition includes highly authoritative versions of these favorite pieces: Ballades • No. 1 in G Minor, Op. 23; No. 2 in F Major, Op. 38; No. 3 in A-flat Major, Op. 47; No. 4 in F Minor, Op. 52 Impromptus • No. 1 in A-flat Major, Op. 29; No. 2 in F-sharp Major, Op. 36; No. 3 in G-flat Major, Op. 51; No. 4 in C-sharp Minor, Op. 66 (Fantaisie-Impromptu) Sonatas • No. 1 in C Minor, Op. 4; No. 2 in B-flat Minor, Op. 35; No. 3 in B Minor, Op. 58 New compilation of scores originally published by G. Schirmer, New York, 1894 • 1895.

## Book Information

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## Customer Reviews

These pieces and fingerings are very accurate as to Chopin's own fingering. It even contains a foreword written by Carl Mikuli, one of Chopin's students, and later his teaching assistant, so he was in a position to know certain things about Chopin's playing and ability that perhaps few actually witnessed. He gives very valuable insight into Chopin's own ability, skills, and how he played his pieces. The music is rather large, and thus very readable. However, the binding is...well, I tried everything I could to find a spiral binding for this book and could not. I honestly feel that all piano music should come in spiral-bound books because of the frustration inevitably involved with any music print in books other than spiral-bound. But, that is my only complaint, and thus not just specific to this book, but all non-spiral-bound music books.

I'm currently studying this piece, and bought this item, which looked just like my teacher's, only it's edited by Carl Mikuli instead of Paderewski. (both have the perry winkle front cover). There are significant changes in dynamics and articulation. I spent one week marking it up, only to find that my teacher is making me buy the other one - the Paderewski, and that edition's pages are thicker, darker, and less crammed onto the pages. We compared the two editions and it is a big difference. The Paderewski is more recognized and favored as being better.

Fantastic! The print is clear and the book stays open. I bought it used, so perhaps being broken in helped. The used book came with Fantasie-Impromptu bookmarked *À la polonoise* what a surprise! The fingering suggestions are very well suited to my comfort, unlike some other music books I have bought recently.

Chopin is my favorite composer for the piano. This sheet music is printed very nicely. It is easy to read and follow.

My children all play Chopin ... I am not talented enough or maybe I just don't have time to learn ... but they say these are the best books. Although having it spiral bound would be better, it's wonderful to have these resources used at great prices!! For the songs that get played over and over again we either copy them or rip the binding out of the book. Of course it could be taken to a professional book binder to have it spiral bound but we try to do things as frugally as possible. Great buy!!

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